# **Middle School Reading Homework DUE April 27th**

**Students should be reading at home**! This fourth quarter students will read any (chapter) book in any genre *on their own*. NOTE: You *cannot* use any book we already read together in class or that you already did a project on.

Students may choose which **project** (see below) they complete for **April 27th.** The instructions for all project choices are here. For all projects—“one-paragraph” is a minimum of 5 sentences (all require 5 paragraphs or 500 words). Projects will be graded with the “Completion Scale” rubric.

Please email Ms. Hill with any questions or concerns. Thank you!

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**Sandwich Book Project**

Here are instructions for creating your sandwich book!

1. Write the book title, author, illustrator (if there is one), and your name the BREAD top.

2. Write a one-paragraph summary of the book on the LETTUCE.

3. Describe or draw the book's setting on the TOMATO.

4. Describe the main character in one-paragraph on the MEAT.

5. Write one-paragraph about a part of the book that made you happy on the CHEESE.

6. Describe a part of the book that you thought was sweet or sad in one-paragraph on the ONION. Also write what you thought of the book.

7. Tell what you liked or didn't like about the author's style in one-paragraph on the BREAD bottom.

8. Last put your sandwich together. Fasten it all together with a brad or a ring.

**Scrapbook Book Report**

**You are to create a scrapbook as if it were put together by the main character of your chosen novel. The scrapbook should illustrate the personality of the character, as well as events from the book. The scrapbook must have:**

\* **SCRAPBOOK COVER:** The scrapbook cover should be ***illustrated*** to reflect the main character that created it. The cover should include:

· The character’s name

· The title of the book

· The author’s name

· Your name

\* **JOURNAL ENTRY**: Write a journal entry from ***the main character’s point of view that gives a summary of the book***. The journal entry should:

· one-paragraph includes a brief description of the main character, setting, major events, and conclusion

· include a date that reflects the “date” the character wrote it

\* **PICTURES AND PHOTOGRAPHS: *Five pictures or photographs*** should be included “photos” can be drawn or cut out of magazines). ***Each picture needs 1-2 sentences of explanation.*** Pictures can appear with their explanation throughout the scrapbook. The pictures should illustrate each of the following:

· The main character in a scene from the book

· The character’s family or friends

· The main character’s major accomplishment

· The setting of the story

· A picture of your choice that applies to the content of the story

\* **LETTER TO A FRIEND –OR-- LETTER FROM A FRIEND:** Write ONE letter for this section. Put it into a separate envelope, address it to the appropriate character, and tape it into the scrapbook (do not seal the envelopes).

* Write a one-paragraph letter from on character’s point of view and address it to another character. In it, describe the main problem the character faces in the story. Describe the problem in detail.

\* **SOUVENIRS AND MOMENTOS:** Draw, create, collect, or find at least ***3*** souvenirs that the main character would have put into the scrapbook. These objects should reflect events in the story or important aspects of your character. Objects **MUST** fit inside the scrapbook.

***Include 1-2 sentences of explanation next to each object describing its significance.***

\* **DIARY ENTRY:** Write a one-paragraph diary entry from the main character’s point of view that reflects the main character’s feelings about himself or herself.

**Book Report Project: Dust Jacket**

You are creating a “dust jacket” (paper cover) for the SSR book you have read. The dust jacket can be made out of construction paper, folded lightweight poster board (NOT foam board), slick photo or computer poster paper, etc. and must include the following parts:

**I. Front Cover (10 points)**

* Create a cover inspired by your reading. The images you use should not be an exact copy of the actual book cover but should reflect additional scenes or characters you consider important to the development of the book.

**II. Back Cover (25 points)**

* The back cover should serve as a showcase for FIVE reviews of your book attributed to major critics. These reviews are, of course, all written by you, but you should list them as nationally recognized literary experts (*New York Times, People, Ventura County Star, etc*.)
* Each review should consist of AT LEAST TWO sentences. Among the five reviews, one must comment on language or imagery, one on plot, one on character development, one on comparison to another great book you have read, and one on a feature of your choice.

**III. Inside Front Flap (25 points)**

* Use this space to introduce the characters and setting and to summarize the plot of your book. Make sure this is written in a way that will hook the reader and make him or her want to buy and read your book. Minimum 5 complete sentences.

**IV. Back Flap (10 points)**

* Use this space to provide biographical and professional information on the author. Be sure to include a photo or sketch. List any awards he or she has won and mention other significant writing done by the author; this can include books, articles, essays, poems, etc. Information can be bulleted. (100 words)

**V. Supplemental or Alternate Chapter (30 points)**

* Use your own creativity and writing skills to write a two-paragraph original chapter for your book. This chapter can be an alternate ending, an epilogue (a follow up to the book), a more detailed account of an incident or character in the book, etc..

**“3 Circles” Reading Project**

1. Use one sheet of poster-paper or a PPT or Prezi etc (ask me about other ideas)
2. Carefully place the **title of the book and author’s name**
3. Draw/create three circles
4. **In the first/inner circle, the concrete level (knowledge, comprehension):**
	1. Write the most significant word from the last chapter you read
	2. Copy a passage in which the word appears (enough to make sense with the page number in parentheses)
	3. Multiple dictionary definitions of the significant word (denotation)
	4. Place the word in context and explain why this word is important to the meaning of the book. (approx. 3-5 sentences)
5. **In the second/middle circle, the abstract level (analysis, interpretation),** still referring to the text, draw/paste three images from the last chapter you read and write an explanation of the tie between each illustration and the significant word you selected. (approx. 3-5 sentences)
6. **In the last/outer circle, the super-abstract level (synthesis, evaluation),** going beyond the text, write three thematic statements drawn from the significant word and your illustrations, tying them to the whole book. Remember thematic statements are universals.
7. Choose one of your thematic statements and write a **100 word explanation** of the book as a whole with the thematic statement as your thesis. *(think of it as a big PIE with P as the thematic statement and several Is and Es)*