**Making a Scene**

* designate one color for each main ingredient in narrative writing:
	+ blue for action
	+ yellow for dialogue
	+ red for description *(here being used to include almost any exposition)*
	+ green for real snapshots *(imagery using multiple sensory details vs. exposition only)*
	+ purple for thoughtshots *(or internal description or inner monologue)*
* trade drafts and re-color every line in one of the five colors (change font color)
* Some drafts will be almost completely in blue; others have no yellow; others have huge blocks of red; but only a few drafts have a rainbow of colors.
* The goal—a rainbow of color—ideally the red exposition is only weaved in after the others as necessary